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THE STUDY OF KOREA FILM FEMINISM “THE WORLD OF THE MARRIED” AND ITS IMPLICATIONS ON CHARACTER EDUCATION

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Abstract

13 The goal to be achieved in this research is to develop a model of character education through learning Indonesian language and literature which is taken from the film and analyzed from the results of needs analysis through questionnaires to students, teachers and the community. The specific target of innovation to be achieved is the creation of a Character Education Film Learning Model. While the method used is a descriptive method by Surahmad to describe the Korean film "The World of The Married" full of feminism which can be used as learning material for Character Education, then a qualitative descriptive method. The data collection technique is done by analyzing the film to examine feminism by paying attention to the expressions in the film. The results of the study show that there are four forms of feminism contained in the film, namely: independent, firm and strong, tough mentality, strong and courageous. The implication in character education: judging from the feminism studies studied, the researchers found that films are an effective learning tool to build students' character as seen from the main characters in the film.

Keywords: Feminism, film and character education

Introduction

Feminism is a series of social, political, and ideological movements that aim to build and achieve gender equality in all aspects, from politics, economics, the personal sphere, to the social sphere. Many misunderstand and think feminism is an ideology that hates men. Meanwhile, both men and women both benefit when there is no unequal relationship between the two. Below are described some of the schools of feminism.

1. Liberal Feminism

Liberal feminism focuses its study on individual freedom for women. Liberal feminism is divided into two parts, namely, classical liberal feminism and

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egalitarian. Where classical liberal feminism emphasizes individual liberties such as civil rights, women's suffrage, land ownership rights, and freedom of expression. While egalitarian liberal feminism leads to equal and fair opportunities for women in accessing resources.

2. Radical Feminism

Radical feminism is a stream of feminism that focuses on the basics of inequality experienced by women. In this school there are two different points of view, namely radical libertarian feminism and cultural radical feminism. Libertarian radical feminism limits women from developing as fully human beings, and considers women's main enemy to be patriarchy. Meanwhile, radical cultural feminism believes that in addition to patriarchy, men are also part of the emergence of oppression against women. They assume that men control women's sexuality for the satisfaction of men. Therefore, many women who adhere to this sect choose to live celibate, and lesbians are also seen as a way to be free from the restrictions built by the culture of heterosexuality.

3. Marxist-Socialist Feminism

This flow focuses on liberating women from class divisions, patriarchy, sex, and capitalism. This flow emerged based on the issue of women workers in the domestic and public spheres in campaigning for domestic work wages for women, socializing household work and child care.

4. Gender Psychoanalyst Feminism

The gender psychoanalyst feminist school says that the oppression experienced by women is influenced by social construction and is not very related to women's biology.

5. Existentialist Feminism

The flow of feminism strongly supports women to freely define the meaning of their existence in this world. This flow also invites women to make themselves as desired subjects, not objects.

6. Post-Modern Feminism

Post-Modern Feminism or feminism for academic circles, this flow is difficult to understand and is considered not to be involved in real revolutionary struggles, such as protests, boycotts, and demonstrations. This sect turned things around by celebrating the oppression it received.

This flow re-accepts femininity to women such as gender construction in society, celebrating women's otherness through being, thinking, openness, diversity, and difference. One of the invitations of this school is to write and explore by prioritizing “feminine writing”, because it considers language as one of the sources of oppression against women.

7. Multicultural and Global Feminism

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This flow introduces the perspective that women are heterogeneous but have various interrelated slices such as age, socioeconomic status, education, religion, culture, citizenship, and location. Each group of women experiences oppression differently as their experiences and identities vary. The experience is a global experience, no longer a communal experience and is very multi-layered.

8. Ecofeminism Feminism

This flow focuses on the spiritual relationship of women to the surrounding ecology. This flow positions women as “nurses” who are more in need, and are closer and sensitive to nature than men. Like women, nature is "cultivated", "raped" and "exploited" by capitalism which is dominated by men.

Feminism can be studied through films. Film is one of the means in character education. because through films we can see various styles of language, culture, symbols and feminist studies that can be applied in character education. So that the film has a mutually beneficial relationship for the author and also the audience in terms of studying the material at school, and with the study of feminism students' characters can also develop and grow in a more positive direction.

Wronga film that can be studied using feminism studies and also tells how character education contained in people's lives has been packaged so complex, interesting and tense. Showing how domestic life is in the midst of rampant infidelity cases which can also be seen from our daily lives in the Korean film *The World Of The Married* is a 2020 South Korean television series starring Kim Hee Ae, Park Hae Joon and Han So Hee. The film is adapted from the British television series *Doctor Foster* by Mike Bartlett. This work comes from the land of Ginseng written by Joo Hyun and directed by Mo Wan-il tells the story of a doctor named Ji Sun Woo (Kim Hee Ae). Her life is perfect with a handsome husband, Lee Tae Oh (Park Hae Joon), by her side. Besides that,

Film This is interesting to study seen from the study of feminism contained in the main character of the drama. There are many studies of feminism that can be taken from the drama regardless of the family conflicts that occur. this film also implies so many lessons about the actions and consequences that will occur and the victims who will be harmed due to negligence committed in a household.

As for the implementation for the study of feminism in the film requires an in-depth and structured study to see the feminism study contained in it. For this reason, it is very important to discuss the implications for character education in detail and clearly so that it is easy to understand and get a very good result in order to have an impact on student character education.

Based on this background, researchers are challenged to examine the forms and meanings of feminism in the Korean film *The World Of The Married* and its Implications on Character Education. Through the study of feminism in this film, it is hoped that the study of feminism can be used to shape the nation's character and bring positive implications to the world of education, because through the study of

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feminism in films it can bring positive character changes for students and the younger generation.

1.2 Specific Objectives and Research Urgency

The formulation of a character education model in the form of a Film Learning Model. The learning media in question is the Film Learning Model which is adapted from the Korean film *The World Of The Married*, this film learning model is considered urgent because until now there has been no research or education observer who has developed this kind of learning model.

3 Methods

This research use descriptive qualitative approach. Saryono (2010), Qualitative research is research that is used to investigate, find, describe, and explain the quality or privilege of social influences that cannot be explained, measured or described through a quantitative approach. This study itself aims to determine the study of feminism in the film *The World Of The Married* with the results of descriptive data presentation in the form of the author's speech in the film *The World Of The Married*. Thus, the method used in the study uses descriptive qualitative research

This study uses data from Korean films *The World Of The Married* by Joo Hyun directed by Mo Wan-il, Korea on March 27 – May 16, 2020. The film is watched through various applications such as: VIU, Telegram, Facebook and the website 103.194.171.18. The focus of this research is on the study of feminism of the main character in drama.

This research is a library research or library research that is not tied to a particular place. While the time of the research was carried out from June to August 2021

The technique used to obtain data consists of several stages, namely:

1. The researcher downloaded the film *The World Of The Married* on site 103.194.171.18 (Filmapi.pro), and subtitles from www.subscene.com.
2. Researchers watched the movie *The World Of The Married* repeatedly to understand the contents of the movie *The World Of The Married*.
3. Researchers read books and information and internet data related to moral message research.

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4. Researchers collect data according to the object of research.
5. The researcher analyzed and described the moral message in the film *The World Of The Married*.

Data collection in this study followed the steps proposed by Bogdan & Biklen in the book (Emzir, 2010), which are as follows:

- 1) Decided to narrow the research focus (set Korean film *The World Of The Married* episodes 1-16 to be studied)
- 2) Planning a data collection session starting with a Korean film screening *The World Of The Married*, through a digital player/laptop equipped with loudspeakers and watch this movie over and over again according to the attached schedule.
- 3) Prepare memos to listen and take notes, either words or sentences that contain elements of feminism and educational aspects in the film *The World Of The Married*.
- 4) Reading various literatures relevant to the study and learn concepts, abstract analogies to add sources and references to describe personal research studies
- 5) Classify data; the process of contextualizing the collected data
- 6) Analyze the data
- 7) Interpret data subjectively and objectively
- 8) Making conclusions

Discussion

⁶ This study aims to examine the forms of feminism contained in the film and then implicate them in character education.

- A. ⁸ The Study of Feminism in the film *The World Of The Married* Film always influence and shape society based on the content of the message behind it. The messages or values contained in the film can affect the audience both cognitively, affectively and conatively. ² *The World Of The Married* is a ² 2020 Korean film, played by Kim Hee-ae playing Ji Sun-woo as the wife of Park Hae-joon playing Lee Tae-oh as Their husband has a child named

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Lee Joon Young played by Jeo Jin Seo and Han So-hee as a third person named Yeo Da-kyung. This film tells the story of a household that is initially happy but is divided because of a third person. female characters are described as active narrative subjects and carry a feminist message.

Based on the research objectives, several studies of feminism found are as follows:

B. The form of the feminism movement in the film The World Of The Married

1. Independent

Independent to live without depending on men. Ji Sun Woo with everything she has does not depend on her husband.

Ji Sun Woo: “Mom can do this Joon Yeong

Lee Tae Oh: “There is no need to feel guilty. Call me anytime if there's anything I can help you with. It needs a man's touch.”

Ji Sun Woo: "It will not happen. So, no need to bother. We're fine without you." (Eps 8. 04:50-04:52/1:14:11).

2. Firm and Sturdy

Firm and steadfast, firmly holding on to promises, words and stances that do not change. Ji Sun Woo's determination to divorce and let her husband be with Yeo Da Kyung. Then how does Ji Sun Woo deal with life after divorce

Lee Joon Yeong: "Don't get divorced. I can forgive him this time. Just forgive him."

Ji Sun Woo: "Mom can't. Father decided to stay with that woman." (Eps 6. 45:29-:45:41/1:20:38)



3. Strong and strong mentality

Strong and strong mentality. hard, strong and steadfast attitude that cannot be changed.

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Sister 1: "You heard, Ji Sun Woo's ex-husband is back again".

Sister 2: "Yeah, that's crazy. The whole town is talking about it."

Sister 1: "Of course people talk about it. Her cheating ex-husband is back with his new family. Moreover, he returned triumphantly after success. I would go crazy if I were him."

Sister 2: "Why is he so indifferent? The mentality is strong." (Eps 7. 17:20-17:48/1:20:10)

Ji Sun Woo who remained strong after the divorce. Although many people talk about the problems of his broken home, he still doesn't care.



4. Brave

Dare to take risks from decisions and actions taken. Ji Sun Woo's courage in revealing her husband's affair in front of Yeo Da Kung's parents and is ready to risk the divorce that she will accept.

Ji Sun Woo: "You should teach your daughter to be more careful. She shouldn't touch people's husbands. She should not approach a man who has children. No matter how bad you are, you're just a bad person who destroys other people's families." (Eps 5. 1:16:25-1:17:45/1:27:29)



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Conclusion

Woman is an object of pleasure for men, one of whom is made a legal wife and in a good way too. The title of wife is obtained by a woman after marrying a man, besides being the wife of a female character, she is also only used as an object of pleasure for men. The nature of every human being is a trait that cannot be equated with one another. Every human being has different characteristics according to his personality. As creatures who have personalities, women's position in society has the right to determine their own steps without the influence of others. As a social being, humans are expected to be able to interact with other humans.

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